

DANA MCMILLAN

THEATRE MAKER | PERFORMER

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PERSONAL PROFILE

I am currently based in London while undertaking my MFA in Advanced Theatre Practice at the Royal Central School of Speech and Drama, London. I am a theatre maker, writer and performer. My solo performance practice uses devised processes to combine original, poetic text with physical performance to examine how a queer feminine gaze operates in theatrical spaces. I also create work across disciplines, including in installation and site-specific performance. I am a Co-Artistic Director of experimental performance company, The DIG Collective and a company member of Soothplayers: Completely Improvised Shakespeare.

PREVIOUS ACADEMIC BACKGROUND

University of Melbourne, Faculty of Fine Arts and Music (VCA & MCM)

2019 BACHELOR OF FINE ARTS (HONOURS) THEATRE PRACTICE

Awarded First Class Honours.

Thesis: 'This is Not About Lee Miller: A practice as research exploration of the queer feminine gaze through postdramatic theatre.'

Supervisor: Sarah Austin.

University of Melbourne, Faculty of Arts

2012 BACHELOR OF ARTS - LITERATURE AND CINEMA AND CULTURAL STUDIES

GRANTS AND AWARDS

2019 New Columbo Plan Grant, Beijing: Resonating Spaces Participant (University of Melbourne).

2017 Performance Space Liveworks Lab Participant.

2017 Women's Circus A Room of One's Own Residency for *D+NA*, The DIG Collective.

2015 Mudfest Sustainability and Fringe Award Winner, *Planning Atlantis*, Grub Theatre.

2015 Union House Theatre Best Script Scholarship, *Pigeon Life*, Grub Theatre.

2013 Union House Theatre Artists in Residence, The DIG Collective.

2011 Union House Theatre Acting Scholarship.

2011 Best Live Art Mudfest Award, *Everybody*.

DIRECTOR/DEVISOR

2019 *This is Not About Lee Miller*, VCA (Devisor and performer).

2015-16 *Planning Atlantis*, Grub Theatre, Guild Theatre, Mudfest (2015) and site specific tour. around Docklands and Food Court Gallery (2016) (Writer and Director).

2015 *Gift Giver* (installation), Mudfest, George Paton Gallery.

2013 *Unprovoked: A Series of Short Works*, The DIG Collective, Guild Theatre (Devisor/Performer).

2012 *Pigeon Life* (Tastings, Grub Theatre, Guild Theatre (Writer and Director).

2011 *Everybody* (Best Live Art Award), Mudfest, University of Melbourne Campus Grounds, (Devisor/Director/Performer/Producer).

PERFORMANCE HISTORY

2012-20 The DIG Collective; *D+NA*, Festival Fatale (2016), Art Spring Ex-Embassy (Pankow, Berlin 2017), Women's Circus A Room of One's Own Residency (2017), hillscene LIVE (2017); *DoubleSpeak*, Melbourne PSi conference, (2016) Anywhere Festival Frankston) and Metanoia Mechanic's Institute, Melbourne Fringe Festival (2015), Footscray Community Arts Centre (2016); *12x12x12*, The Open Stage, University of Melbourne (2015); *The Oddity*, New Years on the Hill, The Hills are Alive and Mudfest (2015); *Running Man*, Tower Theatre, Malthouse Theatre (2014); *DIG Does Cabaret* (Gigi Rhinestone and others), Monash University Container Festival (2014); White Night White Night Swanston Street (2013- 2014); *Dig*, Melbourne Fringe Festival, Lithuanian Club Ballroom and Harvest Festival (2012).

2015- 20 *Soothplayers: Completely Improvised Shakespeare*; Improv Conspiracy Theatre, Melbourne Fringe Festival and Butterfly Club, Trades Hall, Melbourne International Comedy Festival, Stratford Shakespeare Festival and Melbourne Fringe Festival (Best Comedy Nominee, 2019).

2020 *Much Ado About Nothing* (Don John/ Verges) In the Park Productions, Eltham, Diamond Creek and Ringwood.

2019 *Disparate Scenes for Millennial Dreams* (Her), Periscope Productions, The Stables Meat Market

2019 *As You Like It* (Rosalind), In the Park Productions, Eltham and Diamond Creek.

2018 *Unicorn D*ck* (Candy), VCA Masters of Directing Season, VCA Stables.

2018 *The Dream* (Puck), In the Park Productions, Eltham and Diamond Creek.

2015-17 *Quiet Achievers*, Improv Conspiracy Theatre.

2014 *As You Like It* (Rosalind), MUSC, Guild Theatre.

2012 *Entwined* (Amy), Kitchen Table Productions, Revolt Artspace.

2012 *The Fury* (Louise), Union House Theatre, Guild Theatre.

2011 *Memmie le Blanc* (Memmie), Union House Theatre, Guild Theatre.

2010 *The Collective* (Helen), VCA Acting Studio 11.

OTHER EMPLOYMENT

Freelance Contractor; including for Jessica Wilson, facilitating youth participatory performances, I See You Like This and Silk.